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Letter From the Executive Director

Greetings, friends and neighbors, and welcome to our 21st season at the PAC!

As most of you know, this is my first full year as your new Executive Director, and I hope that you'll quickly come to like some of the changes we've made. Over the winter, we invested funds collected by our Building Maintenance Fee (that \$6 per ticket you pay and maybe wonder what it's for) to remodel our bar and lounge areas. We've also carefully looked at each show to see how we can make tickets less costly for you, while still helping us afford this unique cultural facility. And we've tried to build a summer season that brings some great new talent to Westhampton Beach, while also returning some of your favorites for another great evening.

Everything we do here is with you in mind. You're the reason why we're here (it would be awfully lonely without you). If we're not living up to your expectations – if we're not surpassing your expectations – stop me or any staff person and let us know. We want you to be so happy with us that you bring your family and friends and introduce them (or reintroduce them) to the WHBPAC experience. That's how we will not just survive but thrive through our next twenty-one years.

Here's to a fantastic summer – it's already off to a great start.



Gram Slaton, Executive Director



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TABLE OF CONTENTS

Letter from the Executive Director	Page 4
Theatre Etiquette.....	Page 8
Season at a Glance	Page 12 & 13
What Goes Into Booking a Show and Why Are Ticket Prices So High?.....	Page 18
Everything You Always Wanted to Know About Going to the Theatre but Were Afraid to Ask	Page 24
Season Dedication: Margaret T. "Peggy" McNally Zinberg	Page 25
Arts Academy Summer Classes & Camps	Page 33
Our Donors	Page 43
Our Volunteers	Page 62

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SMARTPHONE ETIQUETTE

(Yes, Virginia – There Is An Etiquette)

Cellphones are ubiquitous these days, and snapping off a quick picture of just about anything is a standard practice. Even in the world of live concerts, being able to control audiences from sneaking a quick snap is seemingly impossible ... but we have to do it if the snapper is pushing things too far. So, here are some simple rules to consider so that everyone can have a great time and a volunteer or staff person isn't snapping all over you:

- Consider putting the phone away entirely. Live in the moment. You came here to see a live show. It's better without an electronic appendage in your hand.
- If you have to snap a pic, make sure the flash is off. Flashes are startling to the performers. And if the performance is messed up for them, imagine what it's going to be like for you.
- Don't hold the phone over your head. The person behind you probably wants to see the show, not whether you have an Apple or a Samsung.
- Video is not cool. That's infringing on all sorts of copyright laws.
- Be aware of your neighbors. They spent just as much to be here as you did, and their space is sacred too.
- Most important, listen to the instructions from the stage. If the announcer says don't do it, really, don't do it. We say it because the performers asked us to. They have their reasons. Let's be nice to our guests.

All of us at WHBPAC want you to have a great time while you're here – so great that you're posting pics on Facebook, Instagram, even MySpace (it's making a comeback) and helping us get the word out that we're the place to be in the Hamptons. Feel free to take shots of the marquee, of you enjoying our newly-renovated bar, even with the artist during a meet-and-greet. But do consider letting the live events actually be live and immerse yourself in them without a blurry souvenir photo. It's been scientifically proven that you'll remember the event much better. And isn't that what you paid for?



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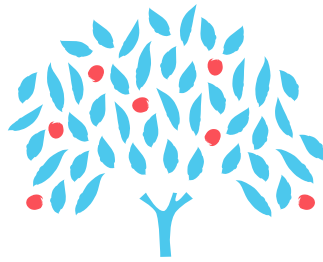
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JULY-AUGUST

Oz Pearlman – Saturday, July 13th @8pm

Colbie Caillat feat. Gone West – Sunday, July 14th @8pm

WHBPAC House & Garden Tour – Friday, July 19th @11am

Southside Johnny & The Asbury Jukes – Friday, July 19th @8pm

Stephen Marley – Saturday, July 20th @8pm

The Wood Brothers – Sunday, July 21st @8pm

Warren Haynes – Wednesday, July 24th & Thursday, July 25th @8pm

The Fab Faux – Saturday, July 27th @7:30pm & 10pm

Three Dog Night – Sunday, July 28th @8pm

Herb Alpert & Lani Hall – Friday, August 2nd @8pm

ABBA The Concert – Saturday, August 3rd @8pm

Postmodern Jukebox – Sunday, August 4th @8pm

Pianofest in the Hamptons – Thursday, August 8th @7pm

Tammy Pescatelli – Friday, August 9th @8pm

Brian Setzer's Rockabilly Riot – Saturday, August 10th @8pm

Ms. Lisa Fischer & Grand Baton – Sunday, August 11th @8pm

WHBPAC Beachstock Gala – Friday, August 16th

The Sam Bush Band – Saturday, August 17th @8pm

Tab Benoit – Sunday, August 18th @8pm

Ryan Montbleau Band – Saturday, August 24th @8pm

Judy Collins – Sunday, August 25th @8pm

Christopher Titus – Friday, August 30th @8pm

SEPT - DEC

Season at a glance

Humble Pie – September 14 @8pm

Graham Nash – October 11 @8pm

The Complete Unknowns – October 12 @8pm

GE Smith Portraits featuring Steve Earle – October 26 @8pm

The Englishtown Project – November 30 @8pm

Destination Motown feat. the Sensational Soul Cruisers – December 28 @8pm



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Camp 10: August 26 - August 30

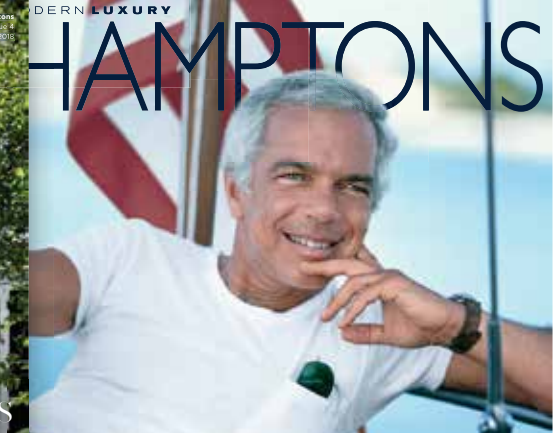
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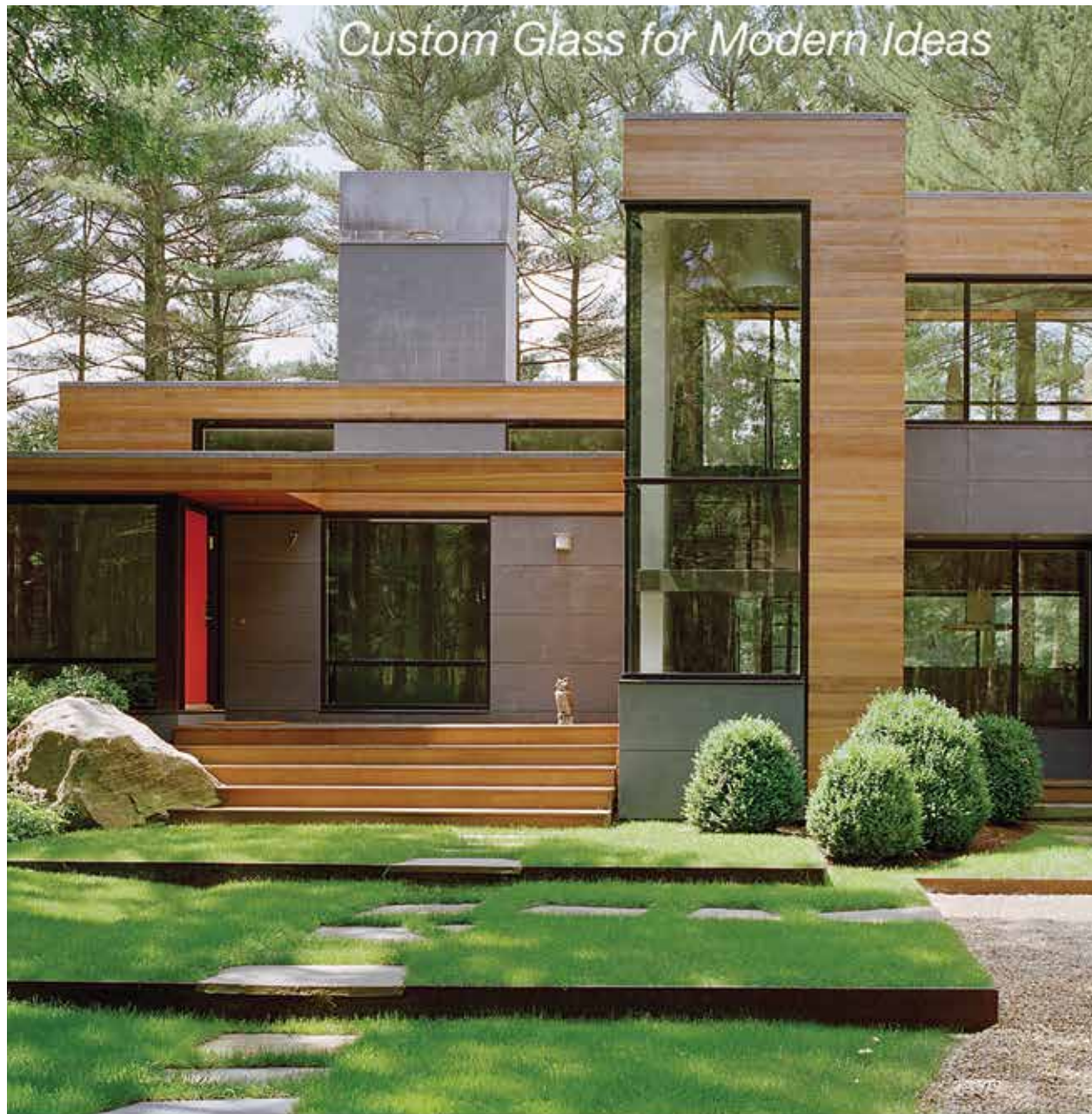
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What Goes Into Booking A Show, Why Are Ticket Prices So High, and Other Questions You've Always Wanted To Ask About WHBPAC

Maybe you've always wondered how WHBPAC gets the acts it does, or why it doesn't get the acts you want, or does the show I really want to see have to fall on a Sunday when I'm out of town? Welcome to the world of the entertainment agora, a clouded marketplace with a bent for obfuscation right up there with college tuition, investment derivatives, and buying an Oriental carpet in old-town Marrakesh.

Ideally, a theatre like ours has a direct relationship with an artist who wants to perform here, and sometimes that works out and everybody does well. A straight line with a point at either end. More often than not, however, it's a long and twisted road with stops along the way between the venue (us), the territory agent (the person we're assigned to deal with), the responsible agent (the agent that actually signed the act), the manager (the person who controls the act's affairs), and the artist. Lots of steps, and a little bag of gold gets dropped off at each stop. Which can get expensive.

You've probably heard that singers and musicians don't make anything off of their recorded product any longer, thanks to online streaming services and music piracy, which has totally inverted the entertainment business over the past twenty years. Back in the 1960s and 1970s, an act would expect to lose money on touring, but needed to do it to promote a new record, which is where they made their fortunes. So, Led Zeppelin or The Rolling Stones would release a new album in the spring, and then do a three-month or longer tour across America or around the world. Ticket prices were \$10. And vinyl albums sold by the boatload.

Nowadays, artists actually lose money on their recorded product, between the cost of studio time, artwork and packaging (even for online-only music), distribution and accounting. However, their rock-star lifestyles refuse to change, plus audiences over the past thirty years have come to expect spectacles worthy of the Romans when they go out to see their favorite artists. Hence, that little \$10 ticket from the 1970s is now \$350 or more ... if you can get it.

What started as a bunch of teenagers packed into the drummer's van, tooling around the country and subsisting on a diet of pizza and beer, has turned into megalithic tours involving multiple luxury buses and tractor-trailers full of gear, technicians, and drivers ... all of which and whom have to be fed, showered, bedded, and paid for. By us, the venue.

Plus, there's the delicate dance of putting together an offer that doesn't break the bank, while also landing on a date when an audience can be expected to be in town and willing to leave the comforts of (summer) home, part with money, mingle with

strangers, and hopefully have a wonderful time that exceeds the bother of leave-home/money/strangers. Which means the venue may have to pay extra. It's called "requesting an anchor date," and it almost always is for that premium weekend night. Welcome to booking for a resort community.

So, your evening of entertainment – if we can satisfy all the stops along the way in the booking process, navigate an advantageous date, and cross our fingers that the numbers work – is the end result of a long process of haggling, wheedling, pleading, growling, and drawing lines in the sand on your behalf. It's trying to get you the best price, so that we can get the most people in the theatre.

Which gets us to ticket prices. Nobody, including your WHBPAC management, likes high ticket prices. Or, to be more precise, something that isn't good value for money. At WHBPAC, we're in the experiences business. And nothing equals a bad experience quite like a patron leaving the theatre grumbling "I paid \$180 for that?!" Oh, how the scent of a stinker can linger. The reality is, with only 425 seats and a clientele that rightfully expects the best of the best in our theatre, we have to spread the risk of promoting a show over far too little inventory and hope that the show makes enough to help us afford the care and upkeep of our building and staff, 365 days a year. To say "It's a delicate balance" is putting it lightly. And we try to keep the stinkers to the barest minimum, but no one throws a perfect game every trip to the mound.

A little over one-half of WHBPAC revenue is derived from ticket sales and Arts Academy tuition. Another one-third-plus comes from your donations, sponsorships, and advertising. The last 8% - 10% falls under that wonderful category of "Everything Else:" the bar, box office fees, bank interest, et cetera. In total, it's a nearly \$4 million operating budget that we juggle. Or, to offer a reductio ad absurdum comparison, every one of our 425 seats needs to generate \$8,900 in revenue a year. Every year.

The cost of talent rises and falls, ebbs and flows, sometimes gets stupid-high and sometimes mistakenly low (that's a rarity, like a unicorn). We navigate through it all to bring in a season that can create truly memorable experiences for everyone who surrenders their evening to our care. It's a tall order, running an exceptional little jewel box and sustaining our profile as the best theatre in the Hamptons, but thanks to friends like you we've been able to meet and exceed expectations for most of our twenty-one years now. And as long as we can keep you entertained, and feeling valued and appreciated as you deserve, we hope we can go on for twenty-one years more, and a lot further than that.



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- Student tickets may only be obtained IN PERSON at the Box Office. Sorry no phone or online reservations for this promotion.

At this time, the following shows will NOT be RUSH: Colbie Caillat feat. Gone West, Stephen Marley, The Wood Bros., Warren Haynes (both dates), ABBA the Concert, Post Modern Jukebox, Brian Setzer's Rockabilly Riot, & Ryan Montbleu. RUSH tickets may be available one hour before performance on day of show. This program is available to students 21 years and younger.

Everything You Wanted To Know About Going To The Theatre *(But Were Afraid To Ask)*

All artists, program, and dates are subject to change. We wish they weren't, but that's the thrill of live theatre.

All sales are final. They're more like death than taxes.

WHBPAC tickets are officially available only through our box office, whether purchased in person, by phone, or through our website. Buyer beware: The Internet is full of third-party sites that have no qualms about stealing our look and selling you a ticket at two or three times the actual rate. If you purchase a ticket through one of them, we can't help you get your money back. Purchase your tickets only through the real deal, at www.whbpac.org.

Seating begins 30 minutes or more before the start of the show, or as soon as we're given the house by our guest talent. We want to get you in and comfortable just as much as you want us to.

The bar opens at least one hour before showtime. We also will most often keep it open through the first half-hour of a show, if the show has no intermission. If there is an intermission, we'll keep it open all through the first half and for a few minutes after intermission is over. If it's a big rock show, we'll keep the bar open through much of the show. It's a great new bar. Come and hang out a while. Bring your friends.

We know that sometimes you arrive late. We will try to get you seated just as quickly as we can, without disturbing the show underway or the neighbors around your seats.

By contract, sound volume is always at the direction of the talent performing. Some shows are too loud. Ask a volunteer for a complimentary set of earplugs. Some shows are too soft. Ask at the box office for our Sennheiser assisted listening devices (also complimentary).

Food tends to make a mess in the audience chamber, therefore we don't allow it inside. But you can take a drink purchased at our bar inside, as long as it's in a lidded cup.

Please consider making like it's 1999 and turning off your cellphones when you enter the auditorium. Besides being a distraction to the performers and an annoyance to the people around you, when you're taking that souvenir picture there's a good chance you're missing the show you came to see. At the very least, please turn off your flash – flashes can be blinding to the performers. And, there's a good chance the performers will require no photography or recording anyway. Live in the moment. The show will be more fun. We promise.

And of course there's little chance that your ring tone will match the song that's being played on stage. So just turn it off and tuck it away.

Dancing is encouraged, but please make sure you're not blocking patrons around you or impinging on their ability to enjoy the show too.

Most shows are not appropriate for children 6 and under. Please check with our box office if you're not certain whether a show is family friendly or not.

Everyone coming into the theatre must have a ticket, regardless of age.

For family friendly shows, complimentary booster seats are available for children.

Sorry, that's a lot of rules and information. We really just want everyone to have a great time. Enjoy the show.

WHBPAC DEDICATES ITS 2019 SEASON TO MARGARET T. (PEGGY) McNALLY ZINBERG



One of WHBPAC's greatest champions over the past decade has been Peggy Zinberg, who dedicated endless hours to keeping our theatre a cut above the rest. Peggy spearheaded or co-chaired numerous annual fundraising events for us, including "Be Our Guest" and "Woman of Distinction," as a leading member of our Advisory Council, despite a busy schedule with other Suffolk County not-for-profits such as the Westhampton Women's Club, the Remsenburg Association, and Peconic Bay Medical Center. With her husband, Dr. Stanley Zinberg, Peggy moved to our area in 2007 after a long and distinguished career in health care, including senior administrative positions with the Greater New York Hospital Foundation and the New York Health Careers Center. We lost Peggy this past March, after an extended battle with cancer. It is with much love, and more gratitude, that we dedicate our twenty first season to Peggy's memory.

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Saturday, July 13 at 8pm

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JULY

Colbie Caillat ft. Gone West

Two-time Grammy Award Winner Colbie Caillat ("Bubbly," "Try," "Fallin' For You") makes her Westhampton Beach debut with her new band, Gone West. Caillat, who has sold more than 20 million singles worldwide and has had eight songs in the Billboard Top 10, fronts the new Nashville-based band comprised of multi-platinum singer/songwriter Jason Reeves, four-time Hawaii Music Award Winner Justin Kawika Young and ACM and CMT nominated artist Nelly Joy.

Sunday, July 14 at 8pm

Generously Sponsored by Cynthia Hochman



Get Social @ WHBPAC

Social media...so many questions – what is an influencer? How does one build a following? How do "likes" translate into dollars? How do sponsored posts work? How does one distinguish him or herself in the endless noise of an Instagram feed? Come get social with us and find out! 101.7 The Beach Radio's Justin Milliner (the star of Long Island Radio's social media) will interview a panel of Instagram Influencers, including **Katie Taylor** of **The Grateful Read** (16.5k followers) and **Ilana Wiles** of **Mommysshorts** (164k followers). The program will feature 45 minutes of Q&A and then attendees are invited into our beautiful bar/lounge for a meet and greet and networking. Ticket includes a drink on us!

101.7
THE BEACH

THURS | JULY 18
5:30PM – 7PM



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FRI | JULY 19

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Southside Johnny & The Asbury Jukes

Jersey legend Southside Johnny and The Asbury Jukes return after three years to unleash their eclectic mix of R&B, soul, jazz and old-school rock 'n roll on the WHBPAC stage. Widely considered a primary architect of the famed Jersey Shore sound, Southside Johnny delivers his driving vocals with timeless passion and energy, backed by his powerhouse band and a driving horn section. This is what a summer at the beach is all about!

Friday, July 19 at 8pm

Generously sponsored by Stacy & Richard Baumer

JULY



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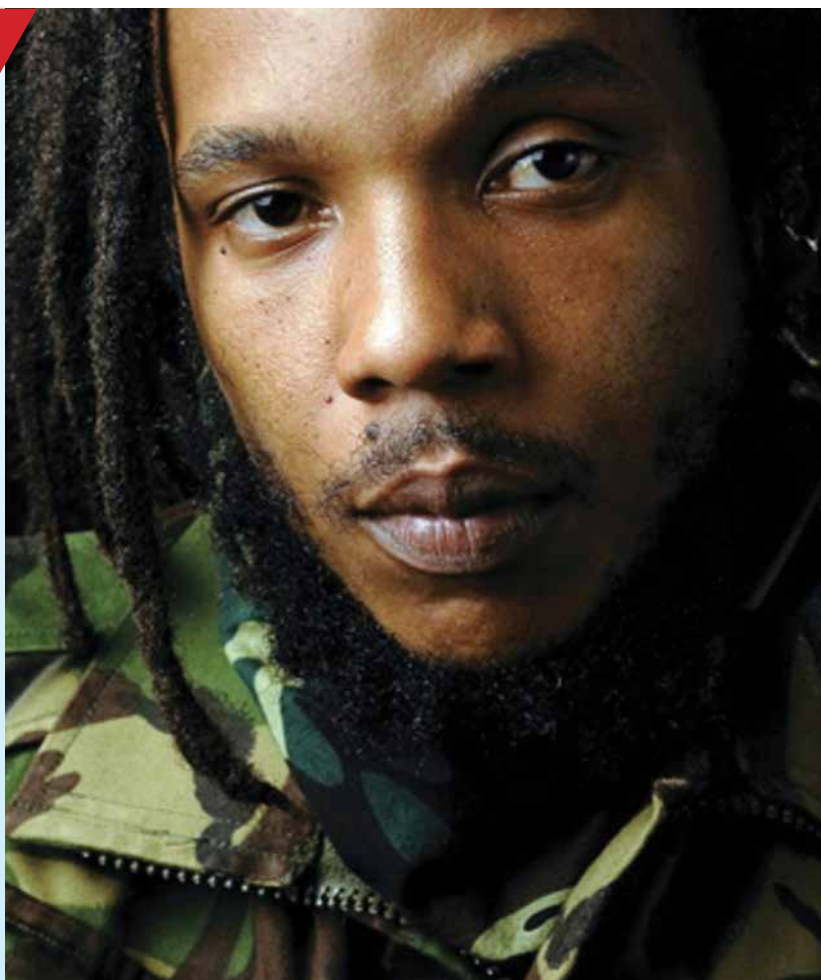
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JULY

Stephen Marley

Eight-time Grammy award winner, second son to Reggae superstar Bob Marley, Stephen is a true inheritor of the throne, with four chart-topping studio albums of his own, as well as a long collaborative partnership with his elder brother, WHBPAC favorite Ziggy Marley. Catch a different side of that Jamaican magic with the man critics note as being "the most artistically gifted of all Bob's children."

Saturday, July 20 at 8pm





JULY

The Wood Brothers

Brothers Oliver and Chris Wood and their steady sidekick Jano Rix have spent nearly two decades defying labels to describe their brilliant musicianship. Neo-power-folk? New Orleans bluegrass? Coloradan Southern funk? Whatever, but probably better just to sit back and listen to the power and glory that these three make out of a handful of acoustic instruments and a whole lot of soul. If you want to know where the future of Americana is heading, look no further.

Sunday, July 21 at 8pm



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JULY

Warren Haynes

A cornerstone of the American music landscape and revered as one of the finest guitar players in the world, the Grammy Award winning rock legend makes his awaited return to WHBPAC!

Throughout his prolific career as part of three of the greatest live groups in rock history – Allman Brothers Band, Gov't Mule and the Dead – his virtuosic artistry has led to thousands of unforgettable performances and millions of album and track sales. Join us for one more of those unforgettable performances with this rare, intimate solo performance by the legend himself, Warren Haynes.

**Wednesday, July 24th & Thursday,
July 25 at 8pm**

Generously sponsored by Wendy & John Cooney



THE MOMENT @WHBPAC

A series of four incredible chances to learn and connect with renowned experts, entrepreneurs, and innovators across various fields of interest. Totally free, and totally unmissable.

MONDAYS: 10:30 – 11:30am

All sessions are held in the Auer Studio/Courtyard directly behind the theatre on Sunset Avenue.

July 8 - The Art of the Grill (Session Full)

Justin of Justin's Chop Shop will present this informative tutorial on quality cuts of beef, poultry, and proper handling, preparation and cooking!

Justin DeMarco is the proprietor of the wildly popular Justin's Chop Shop in Westhampton Beach and its newest location in East Hampton. Justin has been featured many times on Dr. Oz as an expert butcher!

July 22 - Hope on Fire

Teresa Lawskey, CEO of The Laurus Project® has spent two decades as an expert clinician and consultant in breast health care. She will be sharing what The Laurus Project is doing to make hope happen, along with her win-win strategies for optimal health and wellness.

Teresa Lawskey is an expert clinician and consultant in breast health care and has spent the last two decades focusing on the health of women.

August 5 - Tips on Effortless, Radiant Beauty

Hamptons Makeup Artist, Cherise Lorèn will go over the proper steps for skincare prior to makeup application, tips and tricks for a glowing complexion, and teach you how to enhance your features. Cherise will also fill you in on some of her favorite products ranging from luxury brands to more natural, clean beauty products.

Cherise Lorèn is an NYC/Hamptons Based Makeup Artist and the owner of Elite Bridal Beauty and Beautiglow: Organic Mobile Spray Tan. Cherise has worked with many celebrity clients, including Gwyneth Paltrow and Priyanka Chopra.

August 12 - Maximizing Your Look with Minimally Invasive Treatments

Dr. Sachin M. Shridharani of Luxurgery NYC will set the record straight on minimally invasive procedures and treatments (i.e. "Botox," Fillers, Kybella, "Threading," etc.), and will speak about what to have done, when to have it done, who should perform these procedures; ensuring treatments are highly effective while keeping patients safe and looking their best!

Dr. Sachin M. Shridharani is a renowned, Manhattan-based plastic surgeon, board certified by The American Board of Plastic Surgery and founder of LUXURGERY. Dr. Shridharani is frequently featured in national media outlets including The New York Times, Harper's Bazaar, E!, NBC, FOX, and ABC.

**To register for any or all of these Moments, just email [Julienne Penza-Boone](mailto:julienne.penza-boone@whbpac.org),
Director of the Arts Academy at julienep@whbpac.org**



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Julienne Penza-Boone
Director, Arts Academy

Dear Friends,

If you've watched the news, looked at social media on any given day, or have had political conversations over the last few years, you know that regardless of political affiliations, there is a lot of hand-wringing over the future of our country. As someone who works with children all year long at WHBPAC's Arts Academy, I am here to tell you not to worry – the future is bright.

We see it in the way our students care for one another as they work together to put on a show. Whether it's whispered words of encouragement backstage, or helping adjust one another's hats before a chorus number, our students demonstrate care and concern for each other at all times.

We see it in the way they take on roles so different from their real lives – whether they're playing pilots, gangsters, missionaries, or Hollywood producers (all real parts this year!), they learn how to live truthfully under imaginary circumstances – developing their sense of empathy and compassion. In the theatre, they truly learn to walk in another person's shoes.

We see it in the way our students take on challenges. This year we piloted an ambitious cabaret program for our juniors and seniors, who took on difficult songs and performed them solo alongside an accompanist in an intimate environment. In all my years of working with these particular students, most of whom have been with us since they were five years old, I had never seen them so nervous. And I have never seen them more triumphant than when they sang for family and friends after weeks of disciplined preparation.

The young people who come through our doors to sing, act, and dance hone all of those skills – but the most exciting part of their arts education for us to watch is their development into the leaders, problem-solvers, and trailblazers of tomorrow. Yes, I can assure you, the future is as bright as our shining young stars!

Yours in the arts,

Julienne



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The Fab Faux

Hailed as “the greatest Beatles cover band - without the wigs” by *Rolling Stone*, The FF is far beyond a cover band, they play the music of The Beatles so impeccably that one must experience it to believe it. So don’t miss out on this blast from the past. A WHBPAC tradition now in its 14th year, a night with The Fab Faux is your ticket to experience the true musical magic that made The Beatles the greatest pop band of all time.

**Saturday, July 27 at 7:30pm - Beatles '65
& 10pm - Rubber Soul**

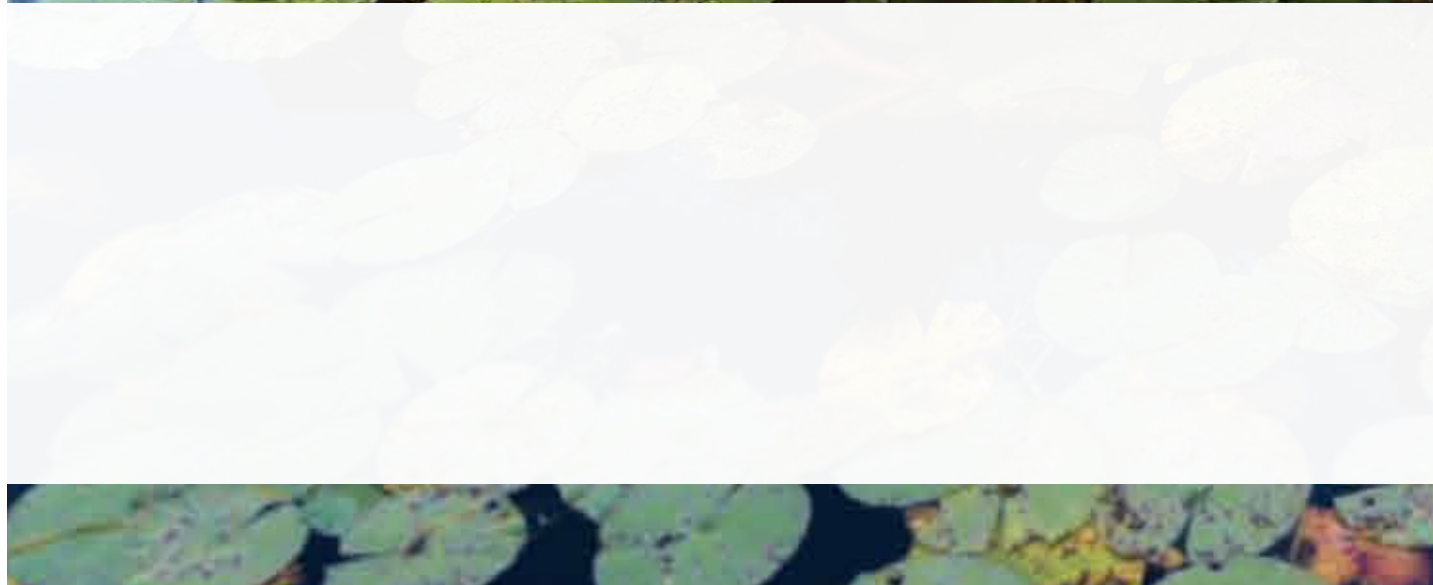
JULY

Three Dog Night

Legends: the one word that can even come close to describing the rock and roll phenomenon that was and is Three Dog Night. In the years 1969 through 1974, no other group achieved more Top Ten hits, moved more records, or sold more concert tickets than Three Dog Night. Their hits wind through the fabric of pop culture. Songs like “Mama Told Me (Not To Come),” “Joy to the World,” “Black and White,” “Shambala,” and “One” serve to heighten our emotions and crystallize the band’s continuing popularity.

Sunday, July 28 at 8pm





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The Westhampton Beach Performing Arts Center is a not-for-profit 501(c)3 arts organization serving the East End community, residents from across Suffolk County, the Tri-State area and visitors from around the globe. Throughout the year, we present world-class MainStage performances, high-quality Arts Education programming and the Finest in World Cinema.

The center is a vibrant cultural space which brings the community together in a spirit of celebration for the performing arts. Take pride in the many accomplishments of the Center! Join today as a new Donor or increase your current Donor Circle and also enjoy the many benefits that come with membership.

ANNUAL GIFTS

- Friend: \$100+ • Supporter: \$200+ • Benefactor: \$500+
- Names listed in the Playbill on an Annual Basis
 - Receive Newsletter and other mailings
 - Advance notice of Shows

DONOR CIRCLES

Join a Donor Circle for added benefits. Donors who have joined or reaffirmed their commitment to the Center from January 1, 2017 through May 1, 2018 are listed in this program.

- All totals are cumulative
- Donations can be Cash/Check, Credit Card or Securities
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LEGACY CIRCLE \$1,000,000 +

- Lifelong Privileges

DIAMOND CIRCLE \$500,000 - \$999,999

- Perpetual Listing in playbill
- Receive Newsletters and Other Publications
- Advance Notice/TOP PRIORITY Early Purchase
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 - 8" x 2" Brass Plaque on the Donor Wall
- Invitation to WHBPAC Sponsored Pre/Post Show Parties (when available)
 - Ticket Exchange Option
 - Direct VIP Ticket Hotline
- Plus VIP Tickets Available up to Day of Performance
- Plus Private Meeting and Photo-op with Celebrity (when available)

MARQUEE CIRCLE \$250,000 - 499,999

- Perpetual Listing in playbill
- Receive Newsletters and Other Publications
- Advance Notice/TOP PRIORITY Early Purchase
 - Invitation to Annual Donor Circle Events
- Complimentary One Year Film Society Membership
 - 8" x 2" Brass Plaque on the Donor Wall
- Invitation to WHBPAC Sponsored Pre/Post Show Parties (when available)
 - Ticket Exchange Option
 - Direct VIP Ticket Hotline
- Plus VIP Tickets Available up to Day of Performance
- Plus Private Meeting and Photo-op with Celebrity (when available)

TRUSTEE CIRCLE \$100,000 - \$249,999

- Perpetual Listing in playbill
- Receive Newsletters and Other Publications
- Advance Notice/PRIORITY Early Purchase of Season Shows
 - Invitation to Annual Donor Circle Events
- Complimentary One Year Film Society Membership
 - 8" x 2" Brass Plaque on the Donor Wall
- Invitation to WHBPAC Sponsored Pre/Post Show Parties (when available)
 - Plus Direct VIP Ticket Hotline

PLATINUM CIRCLE \$50,000 - \$99,999

- Receive Newsletters and Other Publications
- Advance Notice/PRIORITY Early Purchase of Season Shows
 - Invitation to Annual Donor Circle Events
- Complimentary One Year Film Society Membership
 - 7" x 1½ " Brass Plaque on the Donor Wall
- Plus Invitation to WHBPAC Sponsored Pre/Post Show Parties (when available)

LEADERSHIP CIRCLE \$25,000 - \$49,999

- Receive Newsletters and Other Publications
- Advance Notice/PRIORITY Early Purchase of Season Shows
 - Invitation to Annual Donor Circle Events
- Complimentary One Year Film Society Membership
 - Plus 5" x 1" Brass Plaque on the Donor Wall

PATRON CIRCLE \$12,500 - \$24,999

- Receive Newsletters and Other Publications
- Advance Notice/ PRIORITY Early Purchase of Season Shows
 - Invitation to Annual Donor Circle Events
- Plus Complimentary One Year Film Society Membership

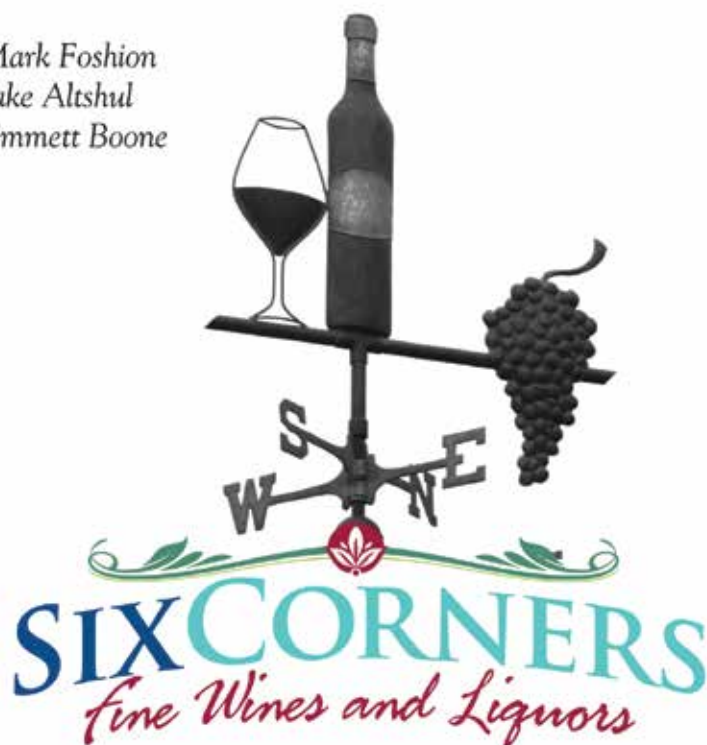
PRODUCER CIRCLE \$5,000 - \$12,499

- Receive Newsletters and Other Publications
- Advance Notice/Early Purchase of Season Shows
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 - Invitation to Annual Donor Circle Events

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This year's playbill lists Donor Circle Members who have given or reaffirmed their commitment from January 1, 2018 through May 1, 2019.

Donors who have contributed under \$2,500 are listed for a period of one year. Donor categories are cumulative.

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AUGUST

Herb Alpert & Lani Hall

He founded a musical empire with his Tijuana Brass in the 1960s, selling over 72 million albums worldwide. She was a vocalist with Sergio Mendes' Brasil '66, giving voice to his South American song stylings. He sang "This Guy's In Love;" she sang the James Bond theme "Never Say Never Again." And in 1973 they married and have been making great jazz music ever since. Catch an evening that Stephen Holden of The New York Times called "Happy music made by happy people" by this renowned trumpeter, smoky vocalist, and their longstanding trio of jazz players.

Friday, August 2 at 8pm



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Saturday, August 3 at 8pm

Generously sponsored by Dr. Stanley Zinberg



Postmodern Jukebox

Welcome to the hottest music ensemble on the planet today. PMJ brilliantly takes the biggest contemporary pop hits, mashes them up with big-band swing, and redelivers them in hot, juicy, sultry jazz arrangements. Frenetic showmanship, costumes straight out of Carmen Miranda, and nonstop action make a PMJ show the most exciting and breathless events of any season. Sure to be a first-time favorite at WHBPAC!

Sunday, August 4 at 8pm

Generously sponsored by Dr. Stanley Zinberg

EXECUTIVE DIRECTOR'S PICK: SPECTACULAR

If you're looking for a big, splashy extravaganza full of glitz, masterful showmanship, and killer music, you have to come see Postmodern Jukebox. Scott Bradlee's ingenious idea of mashing up contemporary hit singles with classic hot-jazz arrangements delivered by some of the greatest players and vocalists working today became a coast-to-coast phenomenon in 2017, selling out bigger and bigger halls with each outing, and birthing an entire subculture of hipster swing, right down to recreations of those trademark 1940s fashions for many of PMJ's rabid fans. Imagine a legendary New York nightclub reinvented on the WHBPAC stage, playing it hot, fast, and flamboyant so that you are lifted out of your chair with each song. That's Postmodern Jukebox. And once you hear them, you'll want us to bring them back every year.

AUGUST



Pianofest in the Hamptons

New to the WHBPAC stage this year are two evenings of Pianofest in the Hamptons!

Our East End summer classical festival offers exceptionally talented students concentrated study that then is featured in weekly evening concerts at different venues around the Hamptons, and now includes WHBPAC. Get ready to immerse yourself in the latest generation of talent before they become stars of the Classical music world. [Artists and repertoire to be performed TBA]

Thursday, August 8 at 7pm

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AUGUST

Tammy Pescatelli

Italian to the core, Tammy Pescatelli holds her own on the big topics of life: Sports, television, dating and family life. The winner of Comedy Central's Standup Showdown and a finalist on NBC's Last Comic Standing, the star of the award-winning Netflix special "Finding the Funny" is back with a new TV special this spring. But where Tammy really comes alive is in front of an audience, so expect to learn a thing or two and fuggedabboutit at the same time with this fast-rising comedy genius.

Friday, August 9 at 8pm

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EXECUTIVE DIRECTOR'S PICK: STANDUP COMEDY

Short answer: All of them. This year we have three comics, and you may not have heard of Roy Wood Jr., Tammy Pescatelli, or Christopher Titus, but they are all exceptional. In a previous life, I produced a comedy festival during my years running the Wheeler Opera House in Aspen, Colorado. Roy was in our first festival, and his comedy was a complete surprise – smart, skillfully constructed, and with a big payoff at the close. I only got to present Roy once, but with both Tammy and Chris, I was lucky enough to bring them in three times, and every time was better than the last. Tammy is more than just a feisty Italian goddess – she has great street smarts and will make you think long after you've stopped laughing (which will be a while). Chris is the closest thing we have to an inheritor of George Carlin's throne, and his shows are fierce and brilliant takes on American life as we are living it, seen through the startlingly funny lens of his own imperfection. Suffice it to say that if you want a solid night of laughs you really can't go wrong with any of these three.

Roy Wood Jr., Friday, June 21; Tammy Pescatelli, Friday, August 9; Christopher Titus, Friday, August 30. All at 8:00pm.

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AUGUST

Brian Setzer's Rockabilly Riot

Iconic guitarist, songwriter, vocalist and three-time Grammy award-winner Brian Setzer is credited for taking two forgotten genres, rockabilly and swing, adding his own blend of gunpowder and rockin' style. Along the way he has sold 13 million records as founder/leader of The Stray Cats, as well as his 19-piece Brian Setzer Orchestra, and as a solo artist. He is consistently cited as one of the world's greatest living guitarists and is continually taking chances with innovative and daring musical styles. You're not going to want to miss this show!

Saturday, August 10 at 8pm

Generously sponsored by the Louis Auer Foundation



AUGUST

Ms. Lisa Fischer & Grand Baton

Grammy-award winner, star of the hit documentary “20 Feet From Stardom,” and vocal foil for Mick Jagger through 26 years of touring with The Rolling Stones, Ms. Fischer’s stunning five-octave vocal range effortlessly delivers some of the most amazing singing ever heard, and that’s no exaggeration. Now returning to the center stage after years of supporting Luther Vandross, Tina Turner, Chaka Khan, Chris Botti, and even Nine Inch Nails, she leads her crack trio of musicians through a repertoire of pop, soul, jazz, and rock for one unforgettable evening of song.

Sunday, August 11 at 8pm



EXECUTIVE DIRECTOR’S PICK: JAZZ

Confession: I’m not really a jazz guy. But there is one jazz artist I’ve hoped to book ever since hearing her blow away all her costars in the hit 2013 documentary 20 Feet From Stardom, and that’s Lisa Fischer. If you saw the movie, you know what I’m talking about – she has an effortless four-octave range that issues from her like an angel singing, so beautiful you may want to weep. There’s a reason why Mick Jagger harnessed her for 25 years of world touring with The Rolling Stones: She can also bring the fire. And sometimes lost in the shuffle is the fact that she won two Grammys in 1992 for her hit “How Can I Ease The Pain.” Now she’s finally on her own, with her handpicked trio of players, Grand Baton, and there is no more perfect room for her to perform in than our intimate space. Catch this one, even if jazz isn’t your thing. I certainly will.



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AUGUST

The Sam Bush Band

The most decorated Bluegrass performer of all time – even more so than Bluegrass' founding father Bill Monroe – Sam Bush leads his rollicking quartet of players through everything from deep-core Appalachian hollers to dizzied-up rock standards, with some of the highest energy and fiercest fun ever to play the WHBPAC stage. Whether he's tackling mandolin, fiddle, or vocals, Sam brings 200% and delivers music that will have you bouncing out of your seat.

Saturday, August 17 at 8pm



EXECUTIVE DIRECTOR'S PICK: CONCERTS

Summer 2019 at WHBPAC is jammed with great music, but there's one evening that no matter what your music style is, you'll want to be here. Sam Bush is an absolute legend in the world of bluegrass, but limiting Sam to that one genre is a huge disservice. Sam is a player. During my Aspen days, I produced a songwriter festival with John Oates (yes, of Hall & Oates) for three years, and our secret weapon was Sam Bush, who could be trusted to jump on stage with anyone and everyone and take a great performance up yet another notch, no matter if the artist was Keb' Mo', Allen Toussaint, Matt Nathanson, or Kenny Loggins. And Sam's band is just as expert at turning on a dime: when I presented Sam & Band in Macon, Georgia, shortly after Gregg Allman's death, out of nowhere they launched into an entire improv medley of Allman Brothers signature hits. The entire audience levitated out of their seats. That's how brilliant it was. And will be here. Don't get stuck on labels, because music from the heavens doesn't have any. It's just more fun than should be legal.



Tab Benoit

Tab Benoit is Louisiana's No. 1 roots music export. With his longstanding rhythm section Double Trouble solidly behind him, Tab kicks out Delta blues with a Bayou twist that's lean, mean, and full of stinging Telecaster guitar. No matter whether he's channeling Otis Redding, Robert Johnson, or Professor Longhair, this 2007 B.B. King Entertainer Of The Year winner sings and plays music with a blues fever, calling up everything that gets the hips shaking and staying that way. First time on the WHBPAC stage!

Sunday, August 18 at 8pm

Ryan Montbleau Band

He's collaborated and shared bills with the likes of Trombone Shorty, Galactic, Tedeschi Trucks Band, The Wood Brothers, and Mavis Staples (to name a few), but it's his ecstatic headline shows that has solidified his reputation as a live powerhouse and an inexorable road warrior. NPR's Mountain Stage compared his "eloquent, soulful songwriting" to Bill Withers and James Taylor, while Relix hailed it "poetic Americana," and The Boston Herald raved that "he's made a career of confident, danceable positivity."

Catch this soulful rocker while you can as he continues his meteoric rise to super-stardom.

Saturday, August 24 at 8pm



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AUGUST



Judy Collins

With a career that has spanned an eclectic range of material, Judy Collins is hard to categorize—except as one of the great voices of our time. The award-winning singer-songwriter is esteemed for her imaginative interpretations of traditional and contemporary folk standards and her own poetically poignant original compositions. Never one to slow down, Ms. Collins' continues to innovate and captivate. Known for her deeply moving and enthralling live performances, this is poised to be the summer treat you've been waiting for.

Generously sponsored by Michael Kors & Lance Le Pere

Sunday, August 25 at 8pm

Christopher Titus

The only living comic who could possibly be called the inheritor to George Carlin's throne, this longtime veteran of HBO, Comedy Central, and Fox Broadcasting has been the champion of "hard funny" for two solid decades, currently touring behind his seventh brilliant comedic show, "Amerigeddon." Taking no prisoners – including himself – Titus' hypnotic delivery is a tour-de-force of uniquely provocative storytelling that will leave you laughing – and thinking – for long after you leave the theatre.

Friday, August 30 at 8pm



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SEPTEMBER

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Monday, September 9, 2019

Humble Pie

One of rock's seminal incubators of British Blues talent, Humble Pie, was born in 1969 when Steve Marriott, Peter Frampton, Greg Ridley and Jerry Shirley, convened at Steve's Essex home. Right off the bat this collision of musical prowess produced a completely new sound and the band took both sides of the Atlantic by storm with hits like, "30 Days In The Hole", "I Don't Need No Doctor", "Hot 'n Nasty" and "Fool For a Pretty Face". Today, the band lives on with a new line-up but the soul of the original group intact, overseen by original drummer, Jerry Shirley. Kick off the fall with some classic British rock 'n roll!

**Saturday, September 14
at 8pm**





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Graham Nash

The two-time Rock and Roll Hall of Fame inductee, two-time Songwriter's Hall of Fame inductee, and GRAMMY Award winner, Graham Nash, returns for the first time in three years to the beach stage this fall. Few people have had as much impact on music as this man has. He's hailed as one of the greatest songwriters and musicians of all time from his time in the Hollies, his solo career, and of course the storied union of Crosby, Stills & Nash (& Young). Don't miss this legendary performance from this legendary man.

Friday, October 11 at 8pm

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OCTOBER



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Saturday, October 12 at 8pm



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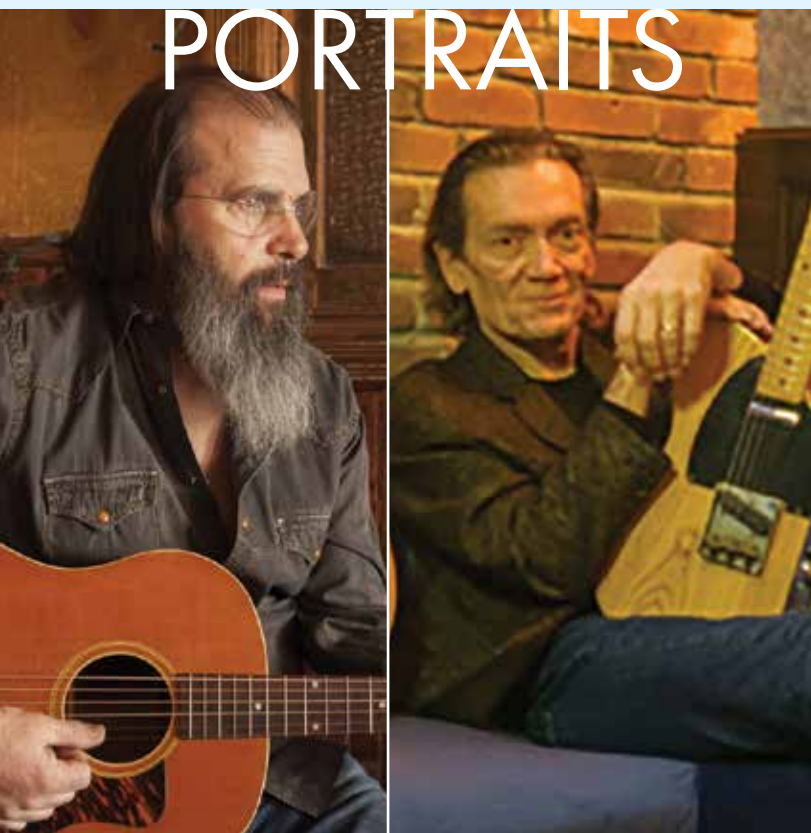
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OCTOBER

PORTRAITS



Taylor Barton & WHBPAC Present GE Smith Portraits featuring Steve Earle

Join us for an unforgettable and intimate evening with host - Emmy winner, GE Smith: supreme musicologist and sideman to all, as he explores his passion for R&B while highlighting his guest, GRAMMY winner, Steve Earle and his masterful songwriting.

Saturday, October 26 at 8pm



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Music Mondays

All shows 8pm



July 8
TONY AWARD NOMINEE
ANDREA MCARDLE
&
TONY AWARD WINNER
DONNA MCKECHNIE
*Celebrate Sondheim
and Hamlisch*
Annie, A Chorus Line



ONLY A FEW
SEATS LEFT

August 12
FOUR-TIME GRAMMY
AWARD WINNERS
**PAT BENATAR
& NEIL GIRALDO**
40th Anniversary Tour
*An intimate night
of acoustic hits*



July 15
TONY AWARD AND
GOLDEN GLOBE WINNER
LINDA LAVIN
Love Notes
*CBS's Alice,
Broadway Bound*



August 19
TONY AWARD WINNER
**JOHN LLOYD
YOUNG**
*John Lloyd Young's
Broadway*
Jersey Boys, Glee
**Music Direction by
Tommy Faragher**

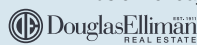


August 5
TONY AWARD WINNER
LACHANZE
The Feeling Good Tour
The Color Purple
*Summer: The Donna
Summer Musical*



August 26
FASHION AND CABARET ICON
ISAAC MIZRAHI
Queen Size
I.M.: A Memoir
Project Runway:
All Stars, Unzipped

Music Monday Sponsors:



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Entertainment subject to change

NOVEMBER

The Englishtown Project

On September 3rd, 1977, The Grateful Dead headlined one of the largest and most musically successful concerts of all time at Raceway Park in Englishtown, NJ. The Englishtown Project pays tribute to that famous concert, performing the music of the Dead, New Riders of the Purple Sage, and Marshall Tucker Band. Comprised of an all-star lineup featuring members of New Riders, Phil Lesh & Friends, Zen Tricksters, Hot Tuna, and more, this is the ultimate Dead experience and the closest thing to the '77 concert that the world will ever see again.

Saturday, November 30 at 8pm



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DECEMBER

Destination Motown featuring the Sensational Soul Cruisers

One of Jersey's best kept secrets and the longtime favorite house band at New York City's famed Copacabana; the Sensational Soul Cruisers are not just another 11-man vocal harmony group with horns. While it is may be possible to find a band with a similar line up of instruments, it is unlikely that you'll ever find another that performs with as much energy, passion, and talent as these guys.

Fortunately for those of us that feel that the sound of classic Philly Soul, Motown, Disco, Stax, and the music of The Temptations, Four Tops, Earth Wind & Fire, Chicago, The Trammps and other such groups was and still is some of the best music ever recorded or played live, the guys are headed east for the holiday to heat up the beach stage!

Saturday, December 28 at 8pm



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Ludwig van Beethoven

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