

## COMMITMENTS TO COMMUNITY

With unconditional value and respect for each and every member of our diverse community, in order to ensure the physical, mental, and emotional safety of all students, artists, families, and patrons who take classes, perform, work, or participate in any way in WHBPAC programs or events, we hereby issue this bill of standards for participation and personal accountability for everyone who enters our property, patronizes our programs, or participates in our community in any way - including all classes and events produced or hosted by WHBPAC, whether occurring in the physical space of our theatre, remotely at other locations, or on online forums.

- RESPECT Reciprocity of respect is the fundamental baseline for all interactions within and among our community, for all participants engaging with instructors, staff, peers, talent, and volunteers at all levels within all departments, at all times across all platforms: disrespect of any kind is never an acceptable option.
- ACTION AND SCOPE Any incidents constituting or impacting harm to any member of the community whether on WHBPAC property, at other event venues, or in online forum content, will be considered grounds for intervention by WHBPAC faculty and staff, subsequently reviewed and discussed with appropriate action. This includes defamatory, aggressive, discriminatory, and inappropriate language or behavior.
- 3. ACCOUNTABILITY AND CONSEQUENCE Any words, actions or combinations thereof that causes harm to another member of the community whether physical, mental, or emotional in nature will be seriously reviewed, discussed and consequently treated with utmost care and consideration under our non-negotiable commitment to a safe and respectful environment. Any behaviors that threaten these basic values, and therefore disrupt the implicit welfare of the community at large will be grounds for consequence, including potential removal.
- **4. PROPERTY** All facilities, equipment, materials, props, and other forms of WHBPAC property are to be treated appropriately and responsibly. If there is ever doubt or uncertainty as to what constitutes such treatment, asking someone who knows first is the expected rule.
- 5. PROMPT, PRESENT, PREPARED All participants are expected to be present for every class, rehearsal and performance, and are to arrive on time for same, unless otherwise cleared with instructors, staff, or other persons in charge prior to the start of the program, class, or rehearsal.